

Beginning Band Curriculum Map

Unit	Standards Common Core Illinois Standards National MENC Standards	Standards-based Essential Skills/Concepts to be Targeted	Formative/Summative Assessments (Writing Assignments, Projects, Performances)	Resources
1st/2nd Semester	<p><i>25A — Students who meet the standard understand the sensory elements, organizational principles, and expressive qualities of the arts.</i></p> <p><i>25B — Students who meet the standard understand the similarities, distinctions, and connections in and among the arts.</i></p> <p><i>26A — Students who meet the standard understand processes, traditional tools, and modern technologies used in the arts.</i></p> <p><i>26B — Students who meet the standard can apply skills and knowledge necessary to create and perform in one or more of the arts.</i></p> <p><i>Students who meet the standard can analyze how the arts function in history, society and everyday life.</i></p> <p><i>27B — Students who meet the standard understand how the arts shape and reflect history, society and everyday life.</i></p> <p><i>1. Singing, alone and with others, a varied repertoire of music.</i></p> <p><i>2. Performing on instruments, alone and with others, a varied repertoire of music.</i></p> <p><i>3. Improvising melodies, variations, and accompaniments.</i></p> <p><i>4. Composing and arranging music within specified guidelines.</i></p> <p><i>5. Reading and notating music.</i></p> <p><i>6. Listening to, analyzing, and describing music.</i></p> <p><i>7. Evaluating music and music performances.</i></p> <p><i>8. Understanding relationships between music, the other arts, and disciplines outside the arts.</i></p> <p><i>9. Understanding music in relation to history and culture.</i></p>	<p>Musical Concepts</p> <ul style="list-style-type: none"> • wholenote/rest-eighth note/rest • staff and notes on the staff • breath control • stick grip (percussion) • embouchure • stick height (percussion) • posture • sound production • listening skills <p>Musical Skills</p> <ul style="list-style-type: none"> • instrument assembly • pitch matching • clapping and counting rhythms • playing rhythms on instrument • fingerings • tonguing • music scales (five notes) • beginning chromatic scales • drum line warm-ups (percussion) • rudiments (percussion) • individual performance • group performance 	<ul style="list-style-type: none"> • Practice records • Teacher evaluation • Peer evaluation • Self-evaluation • Class discussion • Partner/group discussion • Performances 	<ul style="list-style-type: none"> • Musical Instruments • Essential Elements Method Book, 1 • Supplemental Material • Rhythm Worksheets

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