

Beginning Band Curriculum Map

Unit	Standards Common Core Illinois Standards National MENC Standards	Standards-based Essential Skills/Concepts to be Targeted	Formative/Summative Assessments (Writing Assignments, Projects, Performances)	Resources
1st/2nd Semester	<p>25A — Students who meet the standard understand the sensory elements, organizational principles, and expressive qualities of the arts.</p> <p>25B — Students who meet the standard understand the similarities, distinctions, and connections in and among the arts.</p> <p>26A — Students who meet the standard understand processes, traditional tools, and modern technologies used in the arts.</p> <p>26B — Students who meet the standard can apply skills and knowledge necessary to create and perform in one or more of the arts.</p> <p>Students who meet the standard can analyze how the arts function in history, society and everyday life.</p> <p>27B — Students who meet the standard understand how the arts shape and reflect history, society and everyday life.</p> <ol style="list-style-type: none"> 1. Singing, alone and with others, a varied repertoire of music. 2. Performing on instruments, alone and with others, a varied repertoire of music. 3. Improvising melodies, variations, and accompaniments. 4. Composing and arranging music within specified guidelines. 5. Reading and notating music. 6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances. 8. Understanding relationships between music, the other arts, and disciplines outside the arts. 9. Understanding music in relation to history and culture. 	<p style="text-align: center;"><u>Musical Concepts</u></p> <ul style="list-style-type: none"> • wholenote/rest-eighth note/rest • staff and notes on the staff • breath control • stick grip (percussion) • embouchure • stick height (percussion) • posture • sound production • listening skills <p style="text-align: center;"><u>Musical Skills</u></p> <ul style="list-style-type: none"> • instrument assembly • pitch matching • clapping and counting rhythms • playing rhythms on instrument • fingerings • tonguing • music scales (five notes) • beginning chromatic scales • drum line warm-ups (percussion) • rudiments (percussion) • individual performance • group performance 	<ul style="list-style-type: none"> • Practice records • Teacher evaluation • Peer evaluation • Self-evaluation • Class discussion • Partner/group discussion • Performances 	<ul style="list-style-type: none"> • Musical Instruments • Essential Elements Method Book, 1 • Supplemental Material • Rhythm Worksheets

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