

| MONTH              | STANDARD MET  | CONTENT/OUTCOME   | LEARNING OBJECTIVES   | INSTRUCTIONAL ACTIVITES  |
|--------------------|---|---|---|--|
| August/January     | <p><b>State Goal 25: Know the language of the arts</b><br/>                     A. Understand the sensory elements, organizational principles and expressive qualities of the arts. (25.A.3d)</p>   | <p><b>What is art? / Intro to Elements and Principles</b></p> | <p>Realize why art is important. Understand how the elements and principles are used in artwork.</p>  | <p>Students will engage in a discussion regarding why art is important. Students will create a design that incorporates an element and a principle in art.</p> |
| September/January  | <p><b>STATE GOAL 26: Through creating and performing, understand how works of art are produced.</b><br/>                     B. Apply skills and knowledge necessary to create and perform in one or more of the arts. (26.B.3d)</p>  | <p><b>Paper Relief Sculpture</b></p>                          | <p>Grasp how 2D materials can be used to create an illustrated 3D piece.</p>  | <p>Students will create a sculptural piece using construction paper.</p>   |
| September/February | <p><b>STATE GOAL 25</b><br/>                     A. Understand the sensory elements, organizational principles and expressive qualities of the arts. (25.A.3e)</p> <p><b>STATE GOAL 26</b><br/>                     A. Understand processes, traditional tools and modern</p> | <p><b>3D Letter Design</b></p>                                | <p>Incorporate construction and design as a part of their knowledge of art. Understand that unconventional materials can be used in art-making.</p> | <p>Students will construct a letter out of cardboard based on an initial in their name and decorate it according to their personality.</p>                     |

|                   |   |  |   |   |
|-------------------|---|--|---|---|
|                   | technologies used in the arts. (26.A.3e)  |  |   |   |
| October/ February | <p><b>STATE GOAL 26:</b><br/> <b>Through creating and performing, understand how works of art are produced.</b><br/>                     A. Understand processes, traditional tools and modern technologies used in the arts. (26.A.3e)<br/>                     B. (26.B.3d)</p>   | <b>Clay Sculpture Project</b>                  | Show understanding about basic terms and processes in hand building with clay. Understand how sculpture can be made to express an idea. | Students will design a sculpture that expresses their opinions about a certain idea or object.                                |
| October/March     | <p><b>STATE GOAL 25</b><br/>                     A. Understand the sensory elements, organizational principles and expressive qualities of the arts. (25.A.3d)</p> <p><b>STATE GOAL 26</b><br/>                     B. Apply skills and knowledge necessary to create and perform in one or more of the arts. (26.B.3d)</p> | <b>Acrylic Painting / Principles of Design</b> | Understand basic color theory, including color schemes. Understand how to properly use and apply paint to a canvas.                     | Students will review color theory, including color schemes. Students will make a painting based on a particular color scheme. |
| November/April    | <p><b>STATE GOAL 26</b><br/>                     B. Apply skills and knowledge necessary to create and perform in</p>   | <b>Paper Mache Mask</b>                        | Connect art-making and artistic ideas to important aspects of people’s cultures and traditions.   | Students will create a mask out of paper mache using basic supplies to make the mache and a balloon as an armature.           |

|              |  |                              |  |  |
|--------------|--|------------------------------|--|--|
|              | <p>one or more of the arts.<br/>(26.B.3d)</p> <p><b>STATE GOAL 27:<br/>Understand the role<br/>of the arts in<br/>civilizations, past and<br/>present.</b><br/>A. Analyze how the arts<br/>function in history,<br/>society and everyday<br/>life. (27.A.3b)</p> |                              |  |  |
| December/May | <p><b>STATE GOAL 26</b><br/>B. (26.B.3d)</p> <p><b>STATE GOAL 27:</b><br/>A. (27.A.3b)<br/>B. (27.B.3)</p>   | <b>Pop-up Story Art</b>      | Understand how to interpret a story visually. Realize that art can be used to tell a narrative.  | Students will make a visual pop-up book that tells the story of a book they have read in reading class or another story of their choice.   |
| December/May | <p><b>STATE GOAL 27:</b><br/>A. (27.A.3b)<br/>B. (27.B.3)</p>  | <b>Artist Report/Project</b> | Gain knowledge about a specific artist who practices within a form of the visual arts. Understand the different type of careers and educational paths that are available in art. | Students will do research on a specific artist and then write a report or create an artistic project that provides information about this person. Students will present this information to the class. |