

MONTH	STANDARD MET	CONTENT/OUTCOME	LEARNING OBJECTIVES	INSTRUCTIONAL ACTIVITES
August/January	<p>State Goal 25: Know the language of the arts A. Understand the sensory elements, organizational principles and expressive qualities of the arts. (25.A.3d)</p>	<p>What is art? / Intro to Elements and Principles</p>	<p>Realize why art is important. Understand how the elements and principles are used in artwork.</p>	<p>Students will engage in a discussion regarding why art is important. Students will create a design that incorporates an element and a principle in art.</p>
September/January	<p>STATE GOAL 26: Through creating and performing, understand how works of art are produced. B. Apply skills and knowledge necessary to create and perform in one or more of the arts. (26.B.3d)</p>	<p>Paper Relief Sculpture</p>	<p>Grasp how 2D materials can be used to create an illustrated 3D piece.</p>	<p>Students will create a sculptural piece using construction paper.</p>
September/February	<p>STATE GOAL 25 A. Understand the sensory elements, organizational principles and expressive qualities of the arts. (25.A.3e)</p> <p>STATE GOAL 26 A. Understand processes, traditional tools and modern</p>	<p>3D Letter Design</p>	<p>Incorporate construction and design as a part of their knowledge of art. Understand that unconventional materials can be used in art-making.</p>	<p>Students will construct a letter out of cardboard based on an initial in their name and decorate it according to their personality.</p>

	technologies used in the arts. (26.A.3e)			
October/ February	<p>STATE GOAL 26: Through creating and performing, understand how works of art are produced. A. Understand processes, traditional tools and modern technologies used in the arts. (26.A.3e) B. (26.B.3d)</p>	Clay Sculpture Project	Show understanding about basic terms and processes in hand building with clay. Understand how sculpture can be made to express an idea.	Students will design a sculpture that expresses their opinions about a certain idea or object.
October/March	<p>STATE GOAL 25 A. Understand the sensory elements, organizational principles and expressive qualities of the arts. (25.A.3d)</p> <p>STATE GOAL 26 B. Apply skills and knowledge necessary to create and perform in one or more of the arts. (26.B.3d)</p>	Acrylic Painting / Principles of Design	Understand basic color theory, including color schemes. Understand how to properly use and apply paint to a canvas.	Students will review color theory, including color schemes. Students will make a painting based on a particular color scheme.
November/April	<p>STATE GOAL 26 B. Apply skills and knowledge necessary to create and perform in</p>	Paper Mache Mask	Connect art-making and artistic ideas to important aspects of people’s cultures and traditions.	Students will create a mask out of paper mache using basic supplies to make the mache and a balloon as an armature.

	<p>one or more of the arts. (26.B.3d)</p> <p>STATE GOAL 27: Understand the role of the arts in civilizations, past and present. A. Analyze how the arts function in history, society and everyday life. (27.A.3b)</p>			
December/May	<p>STATE GOAL 26 B. (26.B.3d)</p> <p>STATE GOAL 27: A. (27.A.3b) B. (27.B.3)</p>	Pop-up Story Art	Understand how to interpret a story visually. Realize that art can be used to tell a narrative.	Students will make a visual pop-up book that tells the story of a book they have read in reading class or another story of their choice.
December/May	<p>STATE GOAL 27: A. (27.A.3b) B. (27.B.3)</p>	Artist Report/Project	Gain knowledge about a specific artist who practices within a form of the visual arts. Understand the different type of careers and educational paths that are available in art.	Students will do research on a specific artist and then write a report or create an artistic project that provides information about this person. Students will present this information to the class.