

8th Grade Music Curriculum Map

Unit	Standards Common Core Illinois Standards National MENC Standards	Standards-based Essential Skills/Concepts to be Targeted	Formative/Summative Assessments (Writing Assignments, Projects, Performances)	Resources
1st Semester	<p>25A — Students who meet the standard understand the sensory elements, organizational principles, and expressive qualities of the arts.</p> <p>25B — Students who meet the standard understand the similarities, distinctions, and connections in and among the arts.</p> <p>26A — Students who meet the standard understand processes, traditional tools, and modern technologies used in the arts.</p> <p>26B — Students who meet the standard can apply skills and knowledge necessary to create and perform in one or more of the arts.</p> <p>Students who meet the standard can analyze how the arts function in history, society and everyday life.</p> <p>27B — Students who meet the standard understand how the arts shape and reflect history, society and everyday life.</p> <ol style="list-style-type: none"> 1. Singing, alone and with others, a varied repertoire of music. 2. Performing on instruments, alone and with others, a varied repertoire of music. 3. Improvising melodies, variations, and accompaniments. 4. Composing and arranging music within specified guidelines. 5. Reading and notating music. 6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances. 8. Understanding relationships between music, the other arts, and disciplines outside the arts. 9. Understanding music in relation to history and culture. 	<p style="text-align: center;">❖ <u>Music Review</u></p> <ul style="list-style-type: none"> • Pre- Assessment • Note value: quarter note/rest, half note/rest, whole note/rest, eighth note/rest, sixteenth note/rest • Time Signature: 2/4, 4/4, 3/4 • Music Terminology: Andante, Moderato, Allegro, Forte, Piano, Staff, Clefs, Musical Alphabet, Bar lines, Double Bar lines, Repeat Sign, etc. <p style="text-align: center;">❖ <u>Piano</u></p> <ul style="list-style-type: none"> • The White Keys • Right Hand C-position • Left Hand C-position • Hands Separate • Hands Together • The Black Keys • Beginning Piano Songs • G-Position • Five Note Scales <p style="text-align: center;">❖ <u>Music Theory</u></p> <ul style="list-style-type: none"> • Ledger Lines • Stem Direction • Music Road Map: Clef, Key Signature, Time Signature • Musical Terminology: Fermata, Da Capo, Mezzo-piano, 	<ul style="list-style-type: none"> • Pretest Assessment • Music Review Quiz • Piano Test • Listening Journal • Classroom Discussion • Music Theory Worksheets • Ensemble Performance • Performance Test • Written Test 	<ul style="list-style-type: none"> • Spotlight on Music • Opus Music Worksheets • Gmajormusic.net • Novelty Instruments • Supplemental Material • Paper Instruments • Making Music Fun

pianissimo, fortissimo, Mezzo-
forte, Crescendo,
Decrescendo, etc.

❖ **Rhythms**

- Dotted Notes
- Eighth Rest
- Sixteenth Notes
- Sixteenth Rest
- Time Signature: 3/8, 6/8

❖ **Music History**

- Mozart
- Beethoven

❖ **Music Performance**

- Pots and Pans
- Miscellaneous Instruments
- Piano
- Percussion

Post Assessment