

6th Grade Music Curriculum Map

	Content	Standard	Skills	Assessment
August/January	Music and Sound Unit	<ol style="list-style-type: none"> 1. <i>Singing, alone and with others, a varied repertoire of music.</i> 2. <i>Performing on instruments, alone and with others, a varied repertoire of music.</i> 3. <i>Improvising melodies, variations, and accompaniments.</i> 4. <i>Composing and arranging music within specified guidelines.</i> 5. <i>Reading and notating music.</i> 6. <i>Listening to, analyzing, and describing music.</i> 7. <i>Evaluating music and music performances.</i> 8. <i>Understanding relationships between music, the other arts, and disciplines outside the arts.</i> 9. <i>Understanding music in relation to history and culture.</i> 	<ul style="list-style-type: none"> -Musical Sounds -Tone Color -Music Terminology 	<ul style="list-style-type: none"> • Listening Journal • Music Review Quiz • Pretest Assessment
September/February	Basic Theory	<ol style="list-style-type: none"> 1. <i>Singing, alone and with others, a varied repertoire of music.</i> 2. <i>Performing on instruments, alone and with others, a varied repertoire of music.</i> 3. <i>Improvising melodies, variations, and accompaniments.</i> 4. <i>Composing and arranging music within specified guidelines.</i> 5. <i>Reading and notating music.</i> 6. <i>Listening to, analyzing, and describing music.</i> 7. <i>Evaluating music and music performances.</i> 8. <i>Understanding relationships between music, the other arts, and disciplines outside the arts.</i> 9. <i>Understanding music in relation to history and culture.</i> 	<ul style="list-style-type: none"> -Time Signature (4/4, 3/4, 2/4) -Whole Note, Half Note, Quarter Note and corresponding rests (Whole, Half, and Quarter) -The Staff (Lines 1-5, Spaces 1-4, Low and High Sounds) -Treble Clef Pitches (FACE and EGBDF) and how to draw it -Music Terminology -Focus on the Families: Percussion 	<ul style="list-style-type: none"> • Pretest Assessment • Music Review Quiz • Piano Test • Listening Journal • Classroom Discussion • Music Theory Worksheets • Ensemble Performance • Performance Test • Written Test
October	Basic Theory and Composition	<ol style="list-style-type: none"> 1. <i>Singing, alone and with others, a varied repertoire of music.</i> 2. <i>Performing on instruments, alone and with others, a varied repertoire of music.</i> 	<ul style="list-style-type: none"> -Basic Composition: Stem Direction, Bar Line Review, -Treble Ledger lines (Middle C-High C) 	<ul style="list-style-type: none"> • Piano Test • Listening Journal • Classroom Discussion

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		<p>3. Improvising melodies, variations, and accompaniments.</p> <p>4. Composing and arranging music within specified guidelines.</p> <p>5. Reading and notating music.</p> <p>6. Listening to, analyzing, and describing music.</p> <p>7. Evaluating music and music performances.</p> <p>8. Understanding relationships between music, the other arts, and disciplines outside the arts.</p> <p>9. Understanding music in relation to history and culture.</p>	<p>-Piano Basics (White Keys)</p> <p>-Tone Color Review</p> <p>-Introduction of Texture</p> <p>-Composer's Corner: Composers and their Music</p> <ul style="list-style-type: none"> • Identify famous composers and music created <p>-Music Terminology</p> <p>-Focus on the Families: Strings</p>	<ul style="list-style-type: none"> • Music Theory Worksheets • Ensemble Performance • Performance Test • Written Test
November/April		<p>1. Singing, alone and with others, a varied repertoire of music.</p> <p>2. Performing on instruments, alone and with others, a varied repertoire of music.</p> <p>3. Improvising melodies, variations, and accompaniments.</p> <p>4. Composing and arranging music within specified guidelines.</p> <p>5. Reading and notating music.</p> <p>6. Listening to, analyzing, and describing music.</p> <p>7. Evaluating music and music performances.</p> <p>8. Understanding relationships between music, the other arts, and disciplines outside the arts.</p> <p>9. Understanding music in relation to history and culture.</p>	<p>-Mini Composition Project</p> <p>-Focus on the Families: Clarinet</p> <p>-Music Terminology</p> <p>-</p>	<ul style="list-style-type: none"> • Listening Journal • Classroom Discussion • Music Theory Worksheets • Ensemble Performance • Performance Test • Written Test
December/April		<p>1. Singing, alone and with others, a varied repertoire of music.</p> <p>2. Performing on instruments, alone and with others, a varied repertoire of music.</p> <p>3. Improvising melodies, variations, and accompaniments.</p> <p>4. Composing and arranging music within specified guidelines.</p> <p>5. Reading and notating music.</p> <p>6. Listening to, analyzing, and describing music.</p> <p>7. Evaluating music and music performances.</p> <p>8. Understanding relationships between music, the other arts, and disciplines outside the arts.</p> <p>9. Understanding music in relation to history and culture.</p>	<p>-Focus on the Families: Trumpet</p> <p>-Music Terminology</p>	<ul style="list-style-type: none"> • Classroom Discussion • Music Theory Worksheets • Ensemble Performance • Performance Test • Written Test